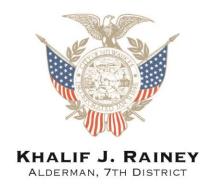
### **COMMITTEE ASSIGNMENTS**

· Zoning, Neighborhoods and Development

#### MEMBER

- · Steering and Rules
- · Community and Economic Development



# **Remembering Harvey Scales**

## Statement of Alderman Khalif J. Rainey February 12, 2019

I am saddened to learn of the passing of Milwaukee's own legendary soul singer and musician, Harvey Scales. He passed yesterday at age 78.

I've heard from a few people who remember Harvey working at the American Motors plant way back when, and how he was – in many ways – just a normal Milwaukee guy. In Milwaukee, before he broke onto the national scene as a songwriter, he was known as "Twistin' Harvey," and in 1961, he and longtime friend, the late Albert Vance, formed the group Harvey Scales and The Seven Sounds, and released several singles that garnered significant attention because of their sound and superior dance-friendliness.

Harvey Scales was active in the music industry locally and nationally dating back to the 1960s, performing live and composing songs for groups such as The Dells, The Dramatics and The O'Jays, and well-known nationally for co-writing the hit songs "Love-Itis" and "Disco Lady," the platinum-selling song made famous by R&B legend Johnnie Taylor. Despite all of that success and praise, it was not at all unusual to catch Harvey's live club shows across Milwaukee with The Seven Sounds, delighting smaller sized crowds with his soulful vocals and smooth dance moves.

Harvey was a positive influence on musicians and others he came in contact with in Milwaukee and beyond, and we will remember him for his many positive contributions, including The Harvey Scales Fund, aimed at helping retired musicians and entertainers in need of assistance or who have medical needs.

Harvey was a true legend and an immensely talented son of Milwaukee. He will be missed.